

# The CENTENNIAL REVIEW

VOLUME XXXX

1996 INDEX

## Number One (Winter 1996)

<i>James McGowan, Teaching Literature: Where, How, and Why?</i> .....	5
<i>Albert Cook, Historiography and/or Historicism: Context and Theoretical [De]-Integration of Renaissance Drama</i> .....	31
<i>Paul Maltby, Self-Reflexive Fiction in the Age of Systemic Communication</i> .....	49
<i>Gorman Beauchamp, The American Vandal in Italy</i> .....	69
<i>Poetry by Errol Miller, Linda Taylor, Douglas DeMars, Victor M. Depta, Jill Peláez Baumgaertner, Benjamin Saltman</i> .....	81
<i>K. V. Tirumalesh, Autobiography's Search for Truth: Newman and Gandhi</i> .....	99
<i>Iris Smith, Authors in America: Tony Kushner, Arthur Miller, and Anna Deavere Smith</i> .....	125
<i>Steven G. Kellman, Kael and Farewell</i> .....	143
<i>Bruce Fleming, On Technique in Painting: The Church Exhibition</i> .....	159
<i>Nancy M. West, Camera Fiends: Early Photography, Death and the Supernatural</i> .....	170
<i>Contributors</i> .....	207

## THE CENTENNIAL REVIEW

---

### Number Two (Spring 1996)

#### **SPECIAL SECTION: RECONSIDERING GRADUATE**

*Edited By Iris L. Smith*    **EDUCATION: PRESSURES,  
PRACTICES, PROSPECTS**

<i>Iris L. Smith</i> , Preface. Jump-Starting a Conversation: Graduate Education in the 1990s .....	215
<i>Michael Bérubé</i> , Professional Obligations and Academic Standards .....	223
<i>Herbert Lindenberger</i> , Surviving in the Worst of Times .....	253
<i>Harriet S. Turner</i> , Breaking the Conspiracy of Silence .....	279
<i>Leonie A. Marx</i> , Reconsidering Graduate Education: Contexts, Challenges, Possibilities .....	287
<i>Dan Rogers</i> , False Priesthoods: Great Humanist Expectations and the Late Capitalist Blues .....	289
<i>Loretta Holloway</i> , The "Unemployed and Heartbroken": Graduate Students and Teacher Training .....	293
<i>Stephen Watt</i> , Looking Forward, Looking Backward on English Departments and the Profession .....	299
<i>Michael Bérubé &amp; Herbert Lindenberger</i> , Summary Remarks ...	307
Poetry by <i>Robert Edwards</i> , <i>Robert Cooperman</i> , <i>Jean-Mark Sens</i> , <i>Charles Edward Mann</i> , <i>William Virgil Davis</i> .....	319
<i>Howard W. Fulweiler</i> , Belonging and Freedom in <i>Morrison's Beloved</i> : Slavery Sentimentality, and the Evolution of Consciousness .....	331
<i>Beverly Lyon Clark</i> , <i>Karen Gennari Bernier</i> , <i>Michelle Henneberry-Nassau</i> , <i>Lauren Beth Jenks</i> , <i>Angie J. Moorman</i> , and <i>Marah Bianca Rhoades</i> , Reading Romance, Reading Ourselves .....	359
<i>Ronald Schleifer</i> , Writhing Nets and Goodly Pearls: <i>The Postmodern Bible</i> , Temporal Collaboration, and Storytelling .....	385
<i>Sandra Sherman</i> , "Does Your Ladyship Mean an Extempore?: Wit, Leisure, and the Mode of Production in Frances Burney's <i>The Wiltings</i> .....	401
Contributors .....	429

## INDEX

---

### Number Three (Fall 1996)

<i>Gerald Graff, Teaching With the Enemy</i> .....	437
<i>Lynette Felber, Teaching Our Sexts: The Contradictory Nature of Student-Centered Pedagogy and Academic Freedom in the Literature Class</i> .....	453
<i>James M. Mellard, Reading 'Landscape' in Literature</i> .....	471
<i>Lawrence Busch, Bringing Nature Back In</i> .....	491
<i>Rufus Cook, Poetry and Place: Wendell Berry's Ecology of Literature</i> .....	503
<i>Ejner J. Jensen, Comedy and the Human Community</i> .....	517
<i>Poetry</i> .....	527
<i>D. A. Feinfeld, Andrew Krivak, John Judson, Jean Prafke, Jane McClellan, Joseph M. Ditta, J. William Myers, Trish Rucker</i>	
<i>Ileana Alexandra Orlich, Henry James and the Politics of Authorship: (Re)Constructing the Portrait of the Artist-Critic</i> .....	537
<i>Robert Mueller, John Ashbery and the Poetry of Consciousness: "Self-Portrait in a Convex Mirror"</i> .....	561
<i>Helmut Winter, Simplicity, Complexity, and the Essay</i> .....	573
<i>Dilek Direnc, Eudora Welty on Writing an American Quilt: Justifying Women's Work in the American Literary Canon</i> .....	587
<i>Edward Recchia, Film Noir and the Western</i> .....	601
<i>Zmira H. Heizner, The Tantalus Curse: When Trauma Swings Upward and Downward</i> .....	615
<i>Contributors</i> .....	633

## THE CENTENNIAL REVIEW

---

*The Centennial Review*, founded in Michigan State University's centennial year, is a publication concerned with the interrelations among the disciplines, and is issued three times per year (January, April, and October), with a separately published index, by the College of Arts and Letters, Michigan State University. Subscription prices: \$12.00 a year, \$18.00 for two years, \$6.00 for single copies, \$4.50 extra per year for postage to all foreign countries including Canada and Mexico. Claims for missing numbers can be honored only within a year of publication.

Available on microfilm from University Microfilms International, P.O. Box 1346, Ann Arbor, Michigan 48106, where microform and/or reprinted editions may be ordered. Indexed or abstracted in *Abstracts of English Studies*, *Am. Bibl. Slavic & E. Eur. Stud.*, *Am. Hist. & Life*, *Am. Humanities Index*, *Arts & Humanities Citation Index*, *Current Contents/Arts & Humanities*, *Granger Annuals*, *Hist. Abstr.*, *Index of Am. Periodical Verse*, *Ind. Bk. Rev. Hum.*, *Lang. and Lang. Behav. Abstr.*, *M.L.A.*, *Poem Finder*.

*The Centennial Review* disclaims any responsibility for statements of fact or opinion made by contributors. The magazine is published under the direction of the Dean of the College of Arts and Letters, John W. Eadie; it is not an official publication of Michigan State University, and the views expressed in it are those of the authors and not necessarily those of the University or College.

Editorial and business office, 312 Linton Hall, Michigan State University, East Lansing, Michigan 48824-1044 (CENREV@MSU.EDU). Unsolicited manuscripts are returned to authors only when accompanied by stamped, self-addressed envelopes.

**This journal is a member of the  
Council of Editors of Learned Journals.**

Copyright © The Centennial Review, 1996, 1997  
All Rights Reserved  
ISSN 0162-0177

Periodicals postage paid at East Lansing, Michigan, #096-040.

**Postmaster:** Send address changes to *The Centennial Review*, Michigan State University, 312 Linton Hall, East Lansing, MI 48824-1044

